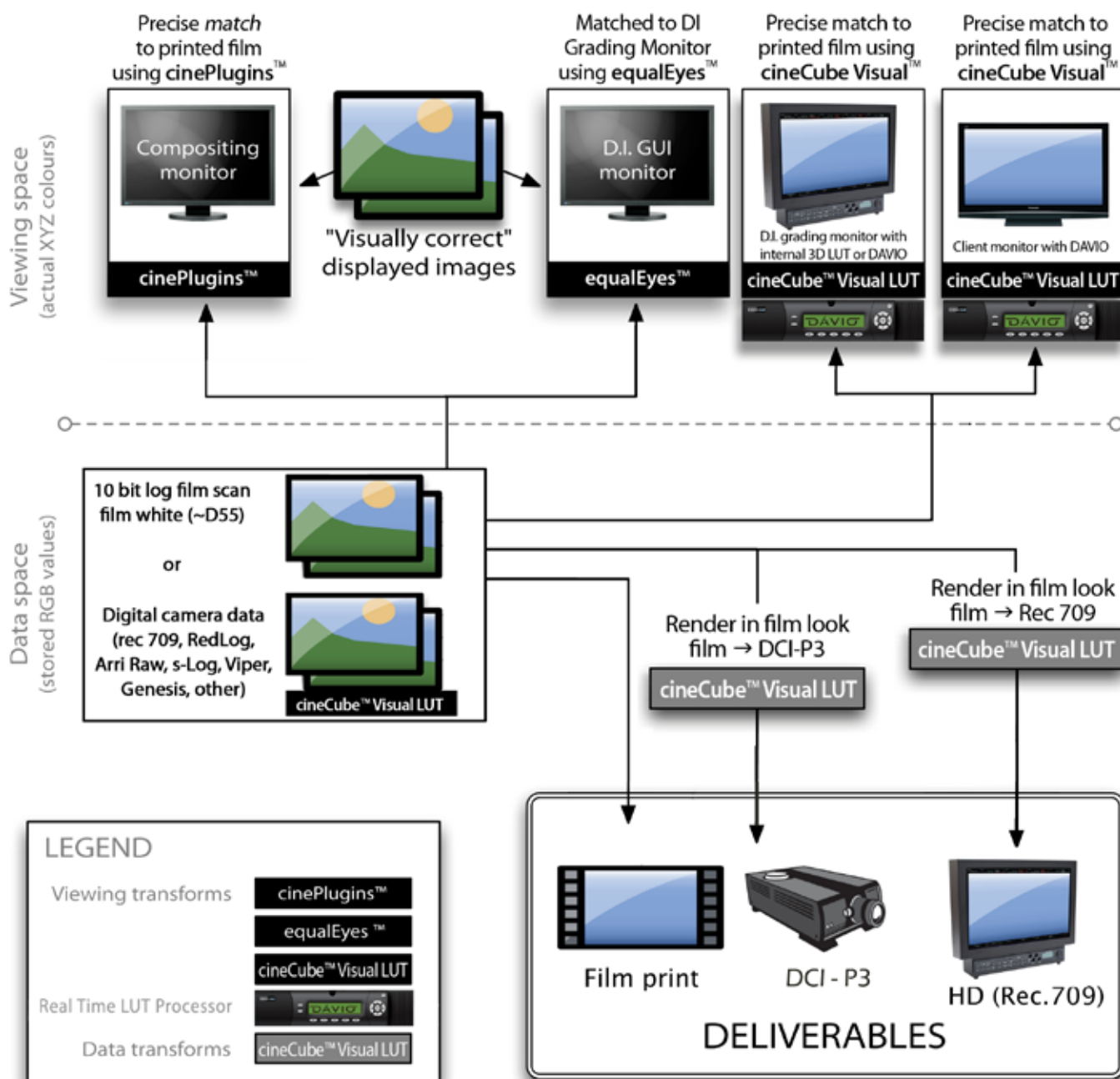


Colour grade with confidence, knowing that you're previewing your image data while emulating your target output. Whether your deliverables are film, DCI or video you will monitor your image data just as it will appear when exhibited. cineSpace™ delivers precise colour management through display calibration, matching your reference monitor or projector to your own deliverables and ensuring consistent viewing all throughout the colour pipeline.

"(cineSpace) has allowed us to develop a truly accurate, calibrated path. The prints we have made have proven to be accurate and true to what we see in electronic projection, and the video deliverables retain the same look and feel. In general, it has made it all quite simple, and we never have to think about the answer when a client asks, 'what will the print look like?'"
 – Mike Most, Chief Technologist, Cineworks Digital Studios



Solution Components

The cineSpace colour management suite comprises several applications that work together to bring consistency to your workflow. Use equalEyes on your grading workstation GUI monitor to match the colour with your main reference display. cineCubeVisual allows you to create 3D LUTs to emulate how your material will look on your targeted exhibition deliverable whether it is film, DCI, video – or any other deliverable medium such as digital signage, venue display's – so that you can colour grade with certainty about the final output. The cinePlugins deliver the same precise preview on your compositing workstations, providing an exact match to the grading suite so there's no guessing involved. Finally, cineSpace allows you to measure your lab process and film stocks to creating a custom film profile for use in equalEyes, cineCube and the cinePlugins, ensuring the best possible match to your final film outs and deliverables.

cineSpace delivers a complete colour pipeline.



cineProfiler™

Accurate colour matching begins with precise profiling: cineProfiler both optimises and profiles your output devices, and it even integrates neatly with Cine-tal hardware for even simpler profiling. Whether you're using CRT or LCD screens, digital projectors or broadcast monitors, cineProfiler will create accurate profiles for all your viewing equipment. These profiles are then loaded into the other applications in the cineSpace suite to deliver accurate colour matching.



equalEyes™

The perfect tool for matching displays throughout your facility, equalEyes modifies the operating system look-up table (LUT) to provide a calibrated desktop display. Using your monitor profile created in cineProfiler, you can then select a suitable target profile such as sRGB, HD (rec. 709) or a custom colour temperature and gamma. User-defined presets enable you to quickly switch between various monitor and target profiles to compare results on different display devices. With equalEyes, you can match an entire facility to a single reference standard.



cinePlugins™

The cineSpace 3D engine is incorporated into our cinePlugins: cineShake, cineFusion, cineNuke, cinePhotoshop and cineFilmMaster. You can take advantage of full 3D colour transforms to ensure a near perfect match to your output result, no matter whether that's film, HD or DCI. Adjust parameters on-the-fly with immediate visual feedback, with options for working in linear or logarithmic colour spaces and gamut treatment mode for identifying out-of-gamut colours. You can even burn-in the film look for sending to HD output or delivering off-site client previews.



cineCube™ Visual

cineCube Visual is the ultimate application for building 3D calibration LUTs (cubes), allowing you to generate cineSpace colour transforms that can be easily applied in a wide range of tools. With a powerful GUI, cineCube Visual enables you to preview the effects of your LUT applied to an image, making it simple to adjust the calibration parameters. cineCube Visual features a full range of cineSpace options, including inverse transforms, black point correction, white point adaptation, printer lights and out-of-gamut settings, and also includes tools to analyze profiles and LUTs. Supporting a vast range of industry hardware and software tools, cineCube Visual makes it simple to achieve precise cineSpace calibration, no matter which components you choose for your colour pipeline.



Custom Film Profiling

To get the best possible preview on-screen you need to know exactly what you're going to get on film and this means making no assumptions. By taking advantage of the cineSpace custom film profiling service, you can be certain that your pipeline is correctly calibrated. Custom film profiling takes into account your film recorder, stocks and lab to create a precise representation of how the colours are reproduced when going to print.



DAVIO™

A versatile, high precision display processor especially designed for your cineSpace software suite. Use DAVIO as a real time color processing engine to drive HD-SDI, DVI-D and HDMI display devices with accurate color emulation of your exhibition targets.

Next Steps

Get cineSpace™



Sign up for a free evaluation
of cineSpace at our website:
www.cine-tal.com



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