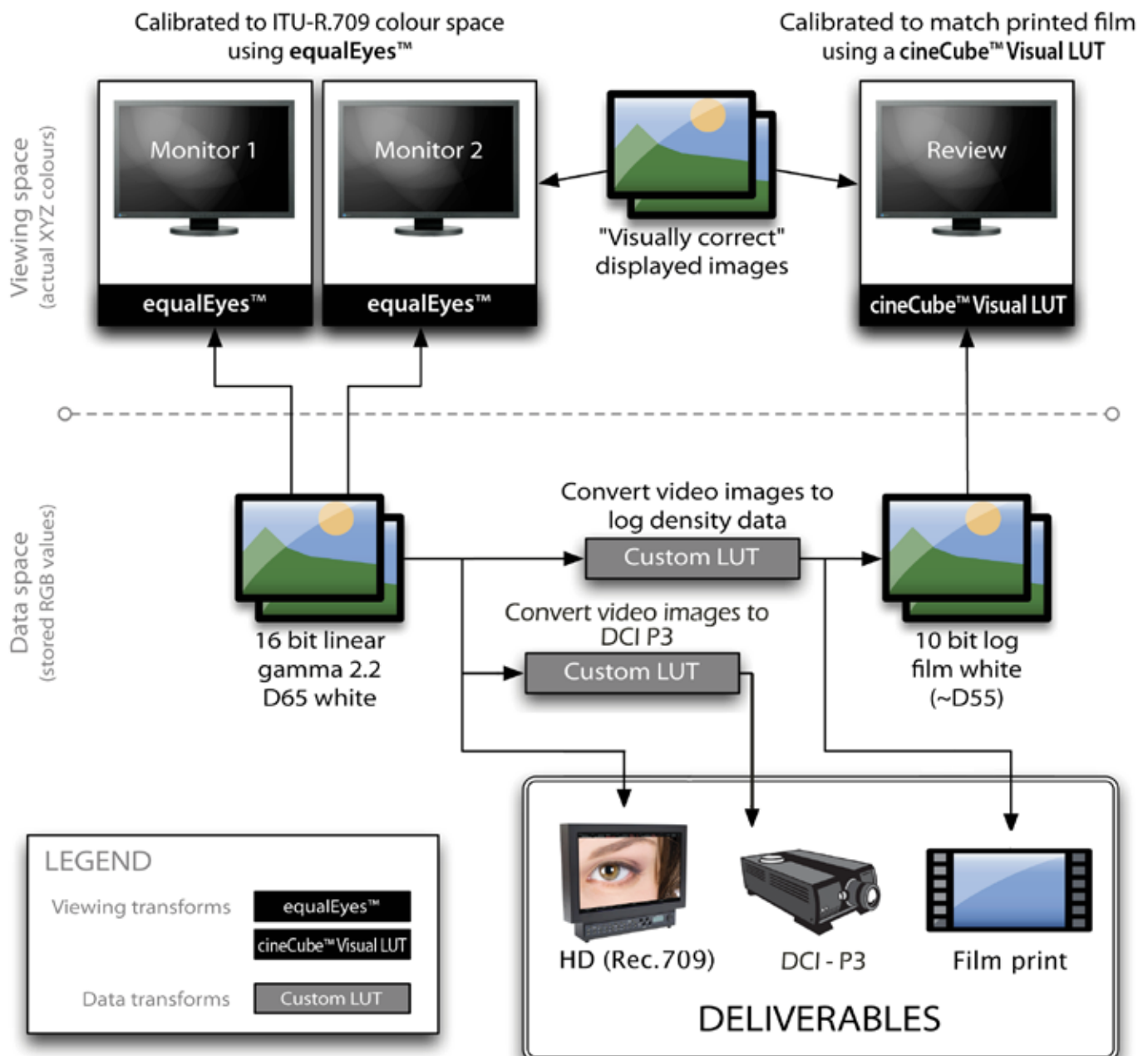


Calibrate your entire animation facility so that everyone sees exactly the same thing; as it will appear on the final exhibition whether it is film print, digital projection, broadcast. cineSpace™ ensures all your artists will all see the same thing the right thing no matter what type of display they are using.

“Last week we went to watch our first film out test at the Vancouver Technicolor Theater, and I can honestly say, throughout numerous films, I have never seen a closer correlation of image from monitor to film. It was very encouraging to see that all of our hard work was represented so faithfully on the big screen.”

– David Gutman, CG Supervisor



Solution Components

The cineSpace™ colour management suite comprises several applications that work together to bring consistency to your workflow. Running equalEyes™ on all artist workstations ensures that everyone is working in exactly the same colour space, even when using different monitor types and models. Custom LUTs can be created, with the expert help of the cineSpace team, to adjust the material before printing to film so that it precisely matches what's shown on the workstation monitors. Then, cineCube Visual™ allows you to create 3D LUTs to emulate how your material will look when printed to film – or any other deliverable medium – so that you can confirm the final result.

cineSpace delivers a complete colour pipeline.



cineProfiler™

Accurate colour matching begins with precise profiling: cineProfiler both optimises and profiles your output devices, and it even integrates neatly with Cine-tal hardware for even simpler profiling. Whether you're using CRT or LCD screens, digital projectors or broadcast monitors, cineProfiler will create accurate profiles for all your viewing equipment. These profiles are then loaded into the other applications in the cineSpace suite to deliver accurate colour matching.



equalEyes™

The perfect tool for matching displays throughout your facility, equalEyes modifies the operating system look-up table (LUT) to provide a calibrated desktop display. Using your monitor profile created in cineProfiler, you can then select a suitable target profile such as sRGB, HD (rec. 709) or a custom colour temperature and gamma. User-defined presets enable you to quickly switch between various monitor and target profiles to compare results on different display devices. With equalEyes, you can match an entire facility to a single reference standard.



cineCube™ Visual

cineCube Visual is the ultimate application for building 3D calibration LUTs (cubes), allowing you to generate cineSpace colour transforms that can be easily applied in a wide range of tools. With a powerful GUI, cineCube Visual enables you to preview the effects of your LUT applied to an image, making it simple to adjust the calibration parameters. cineCube Visual features a full range of cineSpace options, including inverse transforms, black point correction, white point adaptation, printer lights and out-of-gamut settings, and also includes tools to analyse profiles and LUTs. Supporting a vast range of industry hardware and software tools, cineCube Visual makes it simple to achieve precise cineSpace calibration, no matter which components you choose for your colour pipeline.

Next Steps

Get cineSpace™



Sign up for a free evaluation of cineSpace at our website:
www.cine-tal.com



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